

CURTIN UNIVERSITY OF TECHNOLOGY
SESSIONAL ACADEMIC SALARY RATES - CURTIN
inclusive of 4% Effective – 30 June 2016

	Tch Type	
(A) Lecturing		
• Normal Lecture (<i>1hr delivery, 2 hrs assoc. working time</i>)	ASLE1	193.68
• Repeat Lecture (<i>As above - applies to subsequent lectures of substantially the same subject matter within 7 days of original lecture</i>)	ASLE2	129.09
• Developed Lecture (<i>1 hr delivery, 3 hrs assoc. working time</i>)	ASLE3	258.22
• Specialised Lecture (<i>1 hr delivery, 4 hrs assoc. working time</i>)	ASLE4	322.78
(B) Tutorials		
• Tutorial (<i>1 hr delivery, 2 hrs assoc. working time</i>)	ASTU1	138.15
• Tutorial Rate as above, where duties include full subject co-ordination or employee possesses a relevant doctoral qualification	ASTU2	165.19
• Repeat Tutorial (<i>1 hr delivery, 1 hr assoc working time - applies to subsequent delivery of substantially the same subject matter within 7 days</i>)	ASTU4	92.12
• Repeat Tutorial as above where duties include full subject co-ordination or employee possesses a relevant doctoral qualification	ASTU5	110.17
(C) Marking		
• Marking as a supervising examiner or requiring significant exercise of academic judgement appropriate to an academic at Level B (Lecturer) status	ASMK1	64.56
• Standard marking where duties include full co-ordination or the employee possesses a relevant doctoral qualification	ASMK2	55.08
• Standard marking	ASMK3	46.08
(D) Undergraduate Clinical Nurse Education		
• Little Preparation Required (<i>1 hr delivery, 0.5 hrs assoc. working time</i>)	ASNU1	69.37
• Little Preparation Required - where duties include full subject co-ordination or the employee possesses a relevant doctoral qualification.	ASNU2	82.60
• Normal Preparation Required (<i>1 hr delivery, 1 hr assoc. working time</i>)	ASNU3	92.11
• Normal Preparation Time - where duties include full subject co-ordinator or the employee possesses a relevant doctoral qualification	ASNU4	110.17
(E) Other Required Academic Activity		
• Demonstrations, workshops, field excursions, student consultation, etc. (<i>as detailed over * [2]</i>)	ASOR1	46.09
• Above activities - where duties include full subject co-ordination or the employee possesses a relevant doctoral qualification	ASOR2	55.08
(F) Musical Accompanying with Special Educational Services		
• Musical Accompanying (<i>1 hr delivery, 1 hr preparation time</i>)	ASMU1	92.12
• Musical Accompanying where duties include full subject co-ordination or the employee possesses a relevant doctoral qualification	ASMU2	110.17
(G) Sessional Induction		
		\$ Flat Rate
• Sessional Induction Programme	ASI1	40.00

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Clarification of Rates

All tutorial and lecturing rates include directly associated non-contact duties such as preparation, reasonably contemporaneous marking and student

(A) Lecturing

Any education delivery described as a lecture in a course or unit outline or in an official timetable issued by the University.

(B) Tutorials

Any education delivery described as a tutorial in a course or unit outline or in an official timetable issued by the University.

***[1]** Can include tutorials which are substantially of the same subject matter, repeated over the course of the semester or year.

(C) Marking

Self explanatory.

(D) Undergraduate Clinical Nurse Education

The conduct of undergraduate nurse education in a clinical setting.

(E) Other Required Academic Activity

***[2]** *Includes practical classes; demonstrations; workshops; student field excursions; clinical sessions (other than clinical nurse education); student consultation; supervision; attendance at school/departmental meetings; development of teaching and subject materials (e.g. subject guides, reading lists, basic activities associated with subject co-ordination); performance and visual art studio sessions; musical coaching, repertoireship; and musical accompanying).*

(F) Musical Accompanying with Special Education Services

Provision of musical accompaniment to one or more students or staff in the course of teaching by another member of the academic staff in circumstances where the accompanist deploys educational expertise in repertoire development or expression for student concert or examination purposes, but does not include concert accompanying vocal coaching or musical directing.